

Svccy

PORTFOLIO

@Svccy
info@svccy.com
+39 342 3019159

Statement

I mainly create 3D animations, physical artworks, and installations that investigate the space between digital and physical realities. My practice explores how virtual imagery, sound, and material presence can merge to reflect on identity, alienation, and the influence of contemporary media culture. Often featuring faceless or obscured statues, my work evokes a sense of detachment and disorientation, mirroring the fragmentation of the individual in a hyperconnected, ultra-consumerist world.

Through each project and exhibition, I continue an ongoing research into hybridizing music, social themes, and technological innovation. I use 2D and 3D software not only as creative tools, but as conceptual extensions of the fast, immaterial nature of the digital era—transforming them into spaces of critique, emotion, and experimentation.



Biography



Svccy is an Italian digital artist who began his career in 2016, first specializing in digital collage art and later moving into 3D graphics. His work explores themes such as identity, authenticity, and illusory freedom in the digital age. Characterized by faceless human figures, his immersive pieces combine animation and original music.

In 2023, he held a solo exhibition at W1 Curates in London, curated by Zanini Arte, and later showcased his work in Tokyo, Milan's Digital Art Week, and the Ravenna Festival, where he created visuals for operas directed by Riccardo Muti. He was also selected for the first edition of the VDA Award.

In 2024, he exhibited at London's Digital Art Week, across 1,000+ screens in Belgium, and collaborated with The Venetian Resort in Las Vegas and Art Point in France. In 2025, he continues with Artcrush Gallery in Belgium, Romania, South Africa, and Indonesia, and exhibits at the Sunderland Expo Pavilion in the UK.

Winner of the Giovanarte 2024 award, he was praised for his innovative vision and technical mastery. Represented by Zanini Arte (Mantua, Italy), Svccy participates in fairs and exhibitions as a phygital artist.

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EXHIBITIONS AND PROJECTS

LONDON



SOLO SHOW AT W1 CURATES
IN OXFORD STREET



SOLO SHOW AT W1 CURATES
IN OXFORD STREET

OPERA



SCENOGRAPHY FOR MAESTRO
RICCARDO MUTI
(Norma and Nabucco)



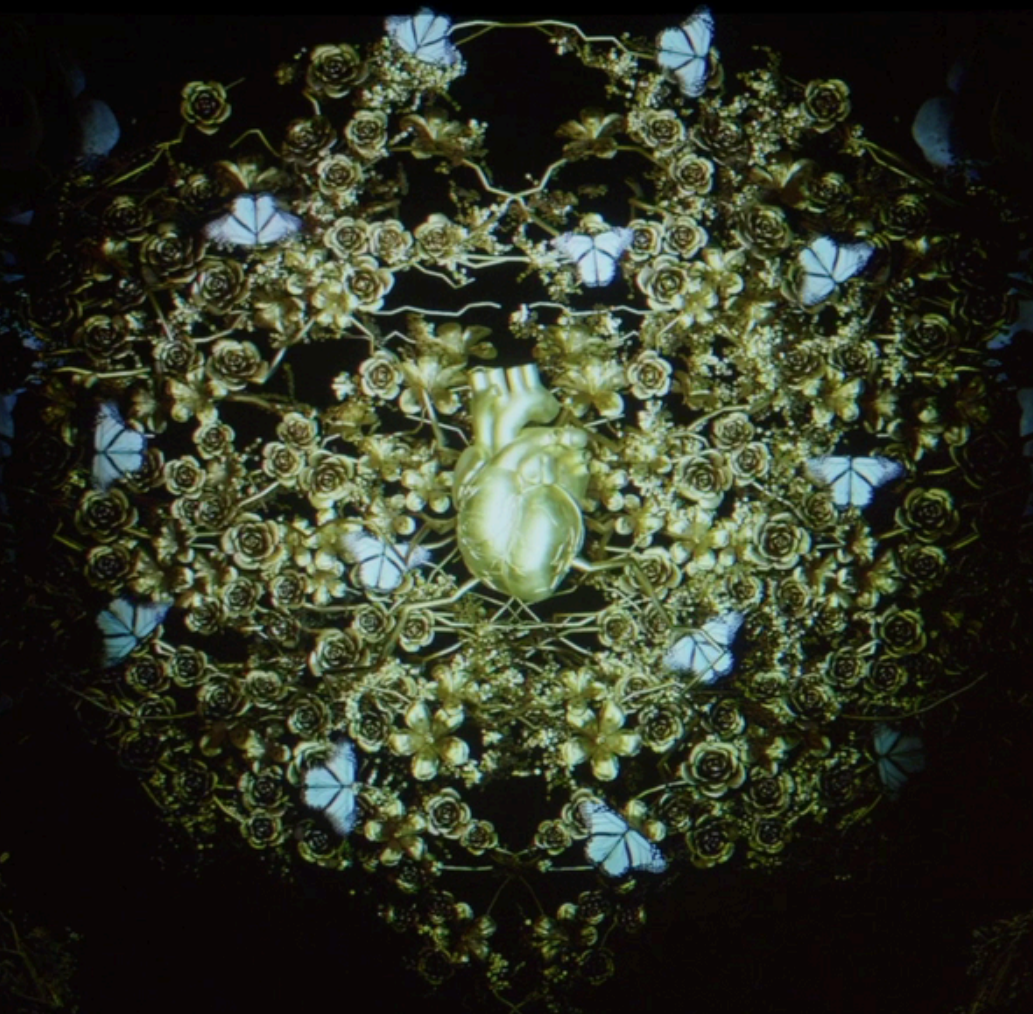
SCENOGRAPHY FOR MAESTRO
RICCARDO MUTI
(Norma and Nabucco)

AV PERFORMANCE



REQUIEM
For synth and visual

REQUIEM
For synth and visual



LAS VEGAS



ARTWORK FOR VENETIAN
RESORT OF LAS VEGAS

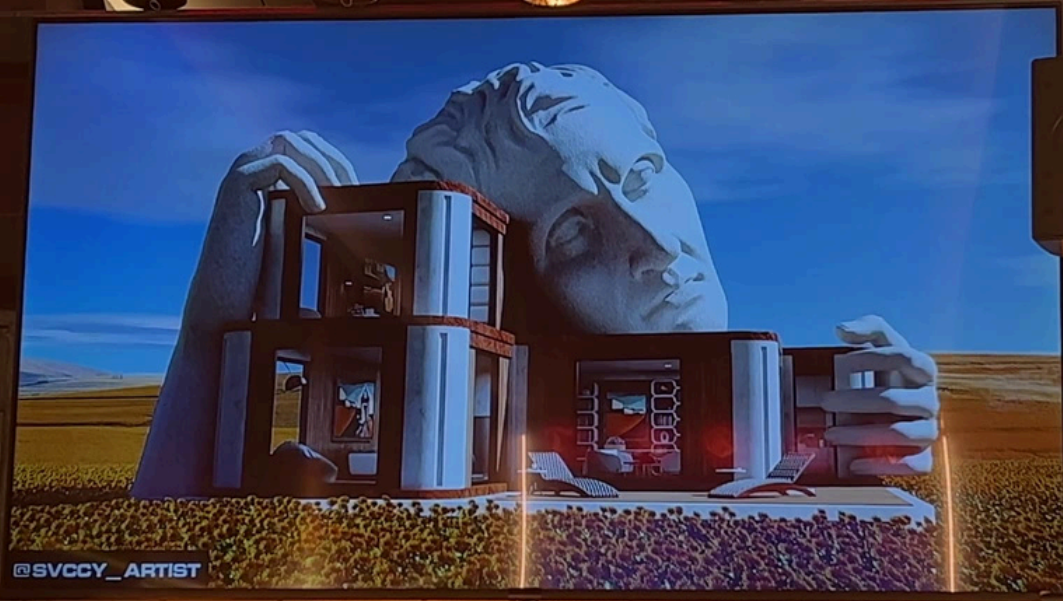
THE VENETIAN

SUNDERLAND



EXHIBITION FOR EXPO
SUNDERLAND 2025

TOKYO



DIGITAL ARTS ACROSS URBAN
LANDSCAPES - MIYASHITA PARK -
SHIBUYA

BRUXELLES



Svccy


@artcrush.gallery




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Clear Channel

Clear Channel

DIGITAL ARTS ACROSS URBAN
LANDSCAPES



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@artcrush.gallery



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DIGITAL ARTS ACROSS URBAN
LANDSCAPES

SELECTION OF ARTWORKS

Each selected series in my portfolio begins with the exploration of a specific social theme, which serves as the conceptual foundation for a three-part animated work (a triptych) created entirely in 3D. These digital animations are not only intended for screen-based viewing but also function as the blueprint for physical translation. From each animation, I extract three still images—moments frozen in time—that are printed as a single, unified piece on aluminum.

These artworks are printed on 3mm thick aluminum composite panels (matte finish), using high-quality 6-color direct UV printing technology, including light colors. The surface has a subtly brilliant, whitish reflection, lending the images a luminous presence. Durable and resistant to bending and atmospheric agents, the final pieces embody both aesthetic precision and material resilience.

To view other artworks and animations visit: svccy.com/full-portfolio/



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Vr Statues

SERIES OF 3 UNIQUE PRINTS

DIMENSIONS | H 100 L 80 P 0.3 cm

MATERIALS | aluminum

2022

With the advent of the web. 3.0, which will revolutionize the way of life in the coming years / decades, man is trying to move away from traditional mental and cultural patterns that have imprisoned him in a chaotic world characterized by enormous social differences. But are we sure that these new technologies can solve the existential problems of the individual and the environment in which he lives?

In the serie, the statue, which represents today's man, is located in an abandoned environment covered with graffiti, a symbol of a world that is now over-exploited, cemented. The bust is alone and represent the loneliness in which the human being has sunk today. In fact, the advent of social media and new technologies have made man freer and more connected with everyone, but in reality, he is increasingly unable to build human relationships with others. The VR headset then becomes a means of evasion, a symbol of technological progress and the advent of the metaverse and web 3.0 where man, through an avatar, can create infinite realities. The VR headset then catapults man into a parallel world made up of numbers and codes, the infrastructure of the new digital world. This world, however, cannot last forever, in fact an error occurs in the work that brings the statue back to the real world, throwing it into its current problems from which it cannot escape.



“Escape”

@svccy
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“Runaway”



“Freedom”

Post Human Regeneration

SERIES OF 3 UNIQUE PRINTS

DIMENSIONS | H 100 L 100 P 0.3 cm - H 100 L 60 P 0.3 cm

MATERIALS | aluminum

2022

Post Human Regeneration explores the relationship between humanity and nature within a post-apocalyptic future, where the world appears consumed, exploited, and abandoned. In these landscapes marked by ruins and hollow concrete structures, humanity searches for itself among the wreckage of a wounded planet. The works challenge the presumed superiority of mankind, showing how our evolutionary ascent has led to a progressive detachment from nature, resulting in an ecosystem pushed to the brink of ecological collapse.

Yet within this desolate setting, the resilience of nature emerges powerfully: a vital, chaotic, and uncontrollable energy that follows invisible rules and, despite everything, continues to regenerate. Nature, though wounded, is not defeated, it reclaims its spaces, grows through the cracks in concrete, and transforms ruins into new forms of life. The cycle thus highlights the fragility of human dominance and the quiet strength of natural rebirth, suggesting the urgent need to rethink our role in the world.



“The cycle”

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“The ascension”



“The breath”

Concrete Souls

SERIES OF 3 UNIQUE PRINTS

DIMENSIONS | H 100 L 70 P 0.3 cm - H 70 L 100 P 0.3 cm

MATERIALS | aluminum

2024

This series of works explores the complex relationship between the individual and the contemporary urban reality, a world in which social, economic, and work dynamics shape sentimental and personal choices. "Entwined Existence" addresses the influence of external structures on our inner lives, highlighting how the search for a place within the social and economic fabric can impact authentic connections. In "Urban Jungle", the human struggle against urbanization and the dehumanization of the city is materialized in a stone sculpture that challenges the metropolitan chaos, symbolizing the resilience needed to maintain one's identity in the hostile environment of modernity. Finally, "Chromatic Bond" celebrates solitude and connection, revealing how even in the heart of the city, among millions of people, an individual can experience a deep bond, despite apparent loneliness. The entire series reflects on how our existence is intrinsically intertwined with the environment around us, a contemplation of the challenges and opportunities of finding authentic connections in a world that is increasingly fragmented and impersonal.



"Entwined existences"

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“Chromatic bond”



“Urban jungle”

The Weight of Silence

SERIES OF 3 UNIQUE PRINTS

DIMENSIONS | H 60 L 100 P 0.3 cm

MATERIALS | aluminum

2024

the artist explores the tension between the immobility and movement of the soul, capturing moments of inner reflection intertwined with solitude and memory. Set within vast yet suffocating spaces, stone figures are enveloped in evanescent clouds that symbolize fleeting thoughts and the distortion of time. The sculptures, heavy and solid, seem to sink into a world of fluid emotions, where the boundary between reality and dream becomes increasingly blurred.

The figures, sometimes curled and other times kneeling, represent the conflict between the desire to retreat and the impossibility of escaping one's own memories. The surrounding landscape, composed of light elements like wildflowers, origami, and raindrops, suggests a fragile connection to the outside world, while simultaneously trapping them in a mental refuge. The stone, solid and unyielding, contrasts with the ephemeral flow of time, making the body a prison that holds both beauty and pain.

The continuous flow of emotions is described through absence and presence, like a silent rain that slides away without leaving a trace, yet is inevitable and relentless, much like the desire to forget and the weight of memory. The unsettling beauty of this inner solitude resonates in the contrast between strength and fragility, capturing a suspended world where crying has no voice but is just as powerful, where the heart tries to flee yet is always called back to return.

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“Mind's Enclosure”



“Lost in yesterday”



“Silent rain”

Multicolored houses (physical version)

SERIES OF 3 UNIQUE PRINTS

DIMENSIONS | H 60 L 100 P 0.3 cm - H 100 L 60 P 0.3 cm

MATERIALS | aluminum

2024

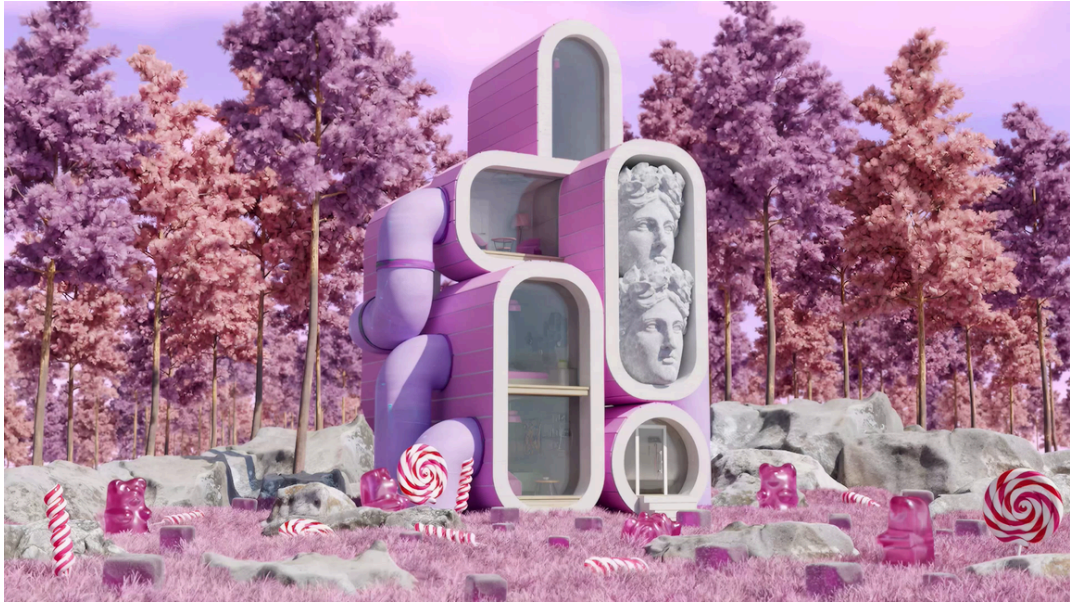
The "Multicolored Houses" series explores the meeting between contemporary architecture and classical art, creating a unique synthesis of past and present. Each house is an explosion of vibrant colors, such as orange, blue, and pink, which intertwine with the majesty of classical statues, establishing a connection between eras and highlighting the power of contrast between innovation and tradition.

In this project, modern architecture does not merely challenge conventions but draws inspiration from the solidity and beauty of ancient sculpture, which serves as a guiding thread through which history and contemporaneity converse. The statues, with their timeless elegance, blend perfectly with the bold shapes and bright colors of the structures, giving life to a dialogue that not only celebrates the art of the past but also reinterprets and reinvents it.

Each house becomes a sanctuary where modern design meets classical sculpture, in a landscape that feels suspended between dream and reality. These structures are not just places to live but spaces that invite reflection on the beauty of an hybridization that transcends temporal boundaries, creating environments that are both innovative and rich in history. The fusion of these elements suggests a new vision of the world, where the past is never distant but continues to inspire and shape our contemporary reality.



“Orange house”



“Pink house”



“Blue house”

Multicolored houses (phygital version)

DIMENSIONS | 21" - 32"

MATERIALS | framed screens

2024

The project also includes a phygital version, where the artworks are displayed on framed digital screens that play animated versions of the original pieces. This fusion of physical and digital elements transforms each work into a living object, ready to be hung on the wall. It's a seamless blend of tangible presence and dynamic motion, bringing the architectural and artistic concepts to life in an immersive, contemporary format.

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SOLO EXHIBITIONS

4 | 2023 • DYSTOPIAN CONSTRUCTIONS curated by Sandie Zanini, W1 Curates - Flannels, Oxford Street, Londra.

6 | 2021 • VIRTUAL NOSTALGIA, Bi-solo Svccy e Vera Vera, curated by Silvia Mantovani, Spazio PR2, Ravenna, Italy

SELECTION OF GROUP EXHIBITIONS

8-9 | 2025 • Travel Snapshots – Memories of the Mediterranean, curated by Ogliastro events, Chiara Canali, Rebecca Pedrazzi, Alessia Cuccu, Sara Calandra, Holy Club, Manifattura Tabacchi, Cagliari, Italy

6 | 2025 • DIGITAL ART FESTIVAL ISTANBUL, curated by Project 22 - Mezo Digital, AKM, Istanbul

1-2 | 2025 • EXPO SUNDERLAND, curated by Project 23, Sunderland

1-2 | 2025 • ARTCRUSH EXHIBITION, curated by Sandie Zanini, Belgium, Romania, South Africa, Indonesia

11-12 | 2024 • MULTICOLORED HOUSES, curated by Artpoint, Paris -Nice

5 | 2024 • WE'RE YOUR HUCKLEBERRY, curated by Animus and Kamp Kilmer, Lisbon – Ghent

5 | 2024 • ARTCRUSH BELGIUM, curated by Sandie Zanini, Bruxelles

5 | 2024 • ARTWORK IN THE AGE OF AI – PARMA 360, curated by Rebecca Pedrazzi, Davide Sarchioni, Chiara Canali, Parma, Italy

4 | 2024 • DIGITAL ART WEEK LONDRA, curated by Shaina Silva, POP now two – Outernet, London

4 | 2024 • NFT.NYC, curated by NFT.NYC, Manhattan, New York

2 | 2024 • WORLD OF WOMEN GALA, curated by World of Women, Pavillon Gabriele, Paris

10 | 2023 • ARTE A PALAZZO, curated by Zanini arte, Villa Trussardi, Bergamo, Italy

6 | 2023 • SACRO POP, curated by WoW.art, Ex Garage, Rome

6 | 2023 • DEAR MOTHER EARTH, curated by Fumigene, Ninfa Labs, Milan

5 | 2023 • 30 SECOND MUSEUM, curated by NEO SHIBUYA TV, Tokyo

4 | 2023 • HOLY CLUB X GAMESTOP, curated by Holy club and Alisia Viola, Flagship store Gamestop, Milan

12 | 2019 • CONNEXION FESTIVAL, curated by Rome Business School, Mattatoio, Rome.

IMPORTANT PROJECTS

9 | 2024 • Svccy x H+ x The Venetian Resort – Creation of 2 animated artworks for The Venetian Resort, Las Vegas

12 | 2023 • Ravenna Festival 2023 – XXXIV Edition “The Invisible Cities” – “Autumn Trilogy”, Scenography for Norma and Nabucco directed by Maestro Riccardo Muti, Alighieri Theatre, Ravenna, Italy

3 | 2022 • Looking for art x Telepass x Svccy – Creazione 3 physical artworks for Telepass T-Space, Florence

AV Performance

10-09 | 2025 • Requiem for synth and Visual, Festival Filharmonie, Florence, Italy

26-09 | 2025 • Requiem for synth and Visual, Ibrida Festival, Forlì, Italy

03-10 | 2025 • Requiem for synth and Visual, Postignano Music Festival, Postignano, Italy

05-12 | 2025 • Requiem for synth and Visual, ECO Logic Syntax ensemble, Auditorium San Fedele, Milan

Prize

•Giovanarte Award 2024, Piacenza Art Friends Association – 1st overall prize



SVCCY

ITALY

 +39 393 5418867

 info@svccy.com

 svccy.com

 [svccy_artist](https://www.instagram.com/svccy_artist)